

**Name:** \_\_\_\_\_

*(This is the name of the student whose work is being reviewed)*

## **Project I: Digital Collage**

### *Instructions:*

1. Write your name on the top of this sheet.
2. Open your Photoshop file on a lab computer. Your work should be easy to see if someone looks at your layers panel, so make sure this is open (Window > Layers).
3. Open all the individual files you used to make your collage, also in Photoshop. You will need to make sure these are ready to hand in next time as well.
4. Then find someone's else's critique station and start writing feedback for them. Move to a new station when you are done. Try to complete five critiques before class is over.
5. When class is almost over, return to your work station, staple your sheets together with all the feedback from your peers, make sure your name is on this sheet, and slide the packet under my office door, Avery 479. You may also bring it to class on Thursday.

**Critique #1: (your name)** \_\_\_\_\_

1. Where does the imagery used in this collage appear to come from? Why do you think the artist chose these images?
2. Review your Elements of Design reading. What elements and principles of design are being used and how are they working together to help you understand the image? You may wish to ask yourself: How does my eye move through the composition?
3. How do you interpret this collage? What does it mean to you? What do you think the artist wants to say? Explain your reasoning with the help of answers from questions #1 and #2
4. What specific tools and functions in Photoshop seem like they were important for making this work?
5. Did this work need to be constructed digitally? Why or why not? Are there other methods or media besides digital media that seem to be influencing the artist?



**Critique #3: (your name)** \_\_\_\_\_

1. Where does the imagery used in this collage appear to come from? Why do you think the artist chose these images?
2. Review your Elements of Design reading. What elements and principles of design are being used and how are they working together to help you understand the image? You may wish to ask yourself: How does my eye move through the composition?
3. How do you interpret this collage? What does it mean to you? What do you think the artist wants to say? Explain your reasoning with the help of answers from questions #1 and #2
4. What specific tools and functions in Photoshop seem like they were important for making this work?
5. Did this work need to be constructed digitally? Why or why not? Are there other methods or media besides digital media that seem to be influencing the artist?

**Critique #4: (your name)** \_\_\_\_\_

1. Where does the imagery used in this collage appear to come from? Why do you think the artist chose these images?
2. Review your Elements of Design reading. What elements and principles of design are being used and how are they working together to help you understand the image? You may wish to ask yourself: How does my eye move through the composition?
3. How do you interpret this collage? What does it mean to you? What do you think the artist wants to say? Explain your reasoning with the help of answers from questions #1 and #2
4. What specific tools and functions in Photoshop seem like they were important for making this work?
5. Did this work need to be constructed digitally? Why or why not? Are there other methods or media besides digital media that seem to be influencing the artist?

**Critique #5: (your name)** \_\_\_\_\_

1. Where does the imagery used in this collage appear to come from? Why do you think the artist chose these images?
2. Review your Elements of Design reading. What elements and principles of design are being used and how are they working together to help you understand the image? You may wish to ask yourself: How does my eye move through the composition?
3. How do you interpret this collage? What does it mean to you? What do you think the artist wants to say? Explain your reasoning with the help of answers from questions #1 and #2
4. What specific tools and functions in Photoshop seem like they were important for making this work?
5. Did this work need to be constructed digitally? Why or why not? Are there other methods or media besides digital media that seem to be influencing the artist?