

**Name:** \_\_\_\_\_

*(This is the name of the student whose work is being reviewed)*

## **Project 2: Digital Comics**

- Complete as many critiques as you can during class time
- If you miss peer critique day, you are responsible for finding class members to critique outside of class. Ask your instructor if you need help with this.
- Bring this critique sheet back and hand it in with your other work on **Thursday, November 1st**

**Critique #1: (Name of student writing the review) \_\_\_\_\_**

1. What do you think this comic is about? How do you interpret the images and/or words and their sequence?
2. Do you think this comic fits Scott McCloud's definition: Comics are "juxtaposed pictorial and other images in deliberate sequence"? Why or why not? Explain.
3. Are there other specific concepts/ideas you remember from Scott McCloud's book, "Understanding Comics," that you feel apply especially well to this comic? Explain.
4. Do you think this comic is best presented in print or on screen? If print, explain the specific nature of the print format (what size paper, folded or unfolded, how many frames on a page etc.). If screen, explain the specific nature of the digital format (Website? Ebook? Should scrolling or clicking be involved?)



**Critique #3: (Name of student writing the review) \_\_\_\_\_**

1. What do you think this comic is about? How do you interpret the images and/or words and their sequence?
2. Do you think this comic fits Scott McCloud's definition: Comics are "juxtaposed pictorial and other images in deliberate sequence"? Why or why not? Explain.
3. Are there other specific concepts/ideas you remember from Scott McCloud's book, "Understanding Comics," that you feel apply especially well to this comic? Explain.
4. Do you think this comic is best presented in print or on screen? If print, explain the specific nature of the print format (what size paper, folded or unfolded, how many frames on a page etc.). If screen, explain the specific nature of the digital format (Website? Ebook? Should scrolling or clicking be involved?)

**Critique #4: (Name of student writing the review)** \_\_\_\_\_

1. What do you think this comic is about? How do you interpret the images and/or words and their sequence?
  
2. Do you think this comic fits Scott McCloud's definition: Comics are "juxtaposed pictorial and other images in deliberate sequence"? Why or why not? Explain.
  
3. Are there other specific concepts/ideas you remember from Scott McCloud's book, "Understanding Comics," that you feel apply especially well to this comic? Explain.
  
4. Do you think this comic is best presented in print or on screen? If print, explain the specific nature of the print format (what size paper, folded or unfolded, how many frames on a page etc.). If screen, explain the specific nature of the digital format (Website? Ebook? Should scrolling or clicking be involved?)

**Critique #5: (Name of student writing the review) \_\_\_\_\_**

1. What do you think this comic is about? How do you interpret the images and/or words and their sequence?
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
2. Do you think this comic fits Scott McCloud's definition: Comics are "juxtaposed pictorial and other images in deliberate sequence"? Why or who not? Explain.
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
3. Are there other specific concepts/ideas you remember from Scott McCloud's book, "Understanding Comics," that you feel apply especially well to this comic? Explain.
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
4. Do you think this comic is best presented in print or on screen? If print, explain the specific nature of the print format (what size paper, folded or unfolded, how many frames on a page etc.). If screen, explain the specific nature of the digital format (Website? Ebook? Should scrolling or clicking be involved?)