

DTC201: Tools and Method for Digital Technology

- Complete this assignment for Tuesday, 2/6

Introductory Assignment: Photo Comic

This assignment will help you practice some of the basic skills you are learning in Photoshop, as well as giving you an opportunity to think about how powerful **juxtaposition** and **sequencing** are for a comic. You may need to refer to your “Getting Started” Photoshop tutorials for this assignment, as well as lecture material on copyright, creative commons licenses, and Photoshop Clipping Masks:

<https://helpx.adobe.com/photoshop/using/revealing-layers-clipping-masks.html>

Overview

Make a three to five-panel comic in Photoshop using photographic images. Your document size should be 11x17 inches at 300ppi, landscape orientation. You may use some photos you have taken yourself, but some of your images should be found online and should have an appropriate cc license or be in the public domain. You will need to provide links to the images you find online when you hand in the assignment.

Steps to Follow

1. Find 10 or more images that you think have potential to be arranged into a photo comic as you explore the possibilities offered by juxtaposition, sequence, and cropping. Save these images to the harddrive you use for class.
2. Some of your images should be found online and should have appropriate cc licenses or be in the public domain. Keep a list of the image descriptions and relevant links so you can go back and show the relevant copyright information. You may keep this list in a Word document on the harddrive you use for class.
3. Open all your images in Photoshop and make sure the image resolution is set to 300ppi with the Resample box unchecked. At the time you may also image quality if desired. Save each file as JPG or PSD.
4. Make a new 11x17 inch document at 300ppi. You will arrange some of your images here to make your photo comic. Spend some time playing around with this step, trying different images, different crops, and different sequence options. **NOTE:** Using clipping masks will be covered in class and you should use these to mask photos in your 11x17 document for greater flexibility. You can crop images before you composite them into your comic, but this is much less flexible.
5. Remember to save frequently as you work.
6. Once you are happy with your photo comic, save it one more time as a PSD file. Make sure all your layers are intact (do not flatten). Name the file “yourlastname-yourfirstname-photo-comic.PSD”. Make sure it is saved on your class harddrive.

7. In a Microsoft Word document, make a list of all the images you used in your comic. Also list where each image came from (a direct, active link to the image on a website) and the relevant cc license. Name this file “yourlastname-yourfirstname-photo-comic.DOCX”. Here are examples:

For web images:

Dogs playing

<https://www.flickr.com/photos/klengel/17861253724/in/photolist-tdkAsq-ctHZGS-qVRQHm-ctJlb5-N6hVCZ-ctHZKj-ctHZWj-ctJltd-2cbUpMK-5aUxmh-ctJ2uj-2aKz2ny-E4AB9o-Ws3X7q-E4AE4m-9vYZMF-JpVkJQj-DXFnxg-2fpWtKZ-26NefQR-2bM39uQ-YRmoH3-F9UG9v-28wNfpm-YbCWID-HVN9VW-2eqrMEu-FA6X3h-2eH9EUK-DMRbFc-urKYVM-rrHZvj-KDqYZV-HBfj5K-23qocFC-LUXNGZ-5zc5CH-nqFhkN-3inyBE-ww9N4-22n7jGU-7YWVEB-HWTwPq-ZDUeSm-NIY6CF-o5NLGs-Mkj3VM-K9paeb-JITDNT-q5eQ5y>

CC BY-NC 2.0

For images you created:

Holding hands

Copyright Yourfirstname Yourlastname

8. Place “yourlastname-yourfirstname-photo-comic.PSD” and “yourlastname-yourfirstname-photo-comic.DOCX” in the shared OneDrive folder you have for DTC201.