

Experimental Poetry in Action

Joan **Retallack**

K. Silem **Mohammad**

Collier **Nogues**

5:00pm

Thursday, April 23, 2020

Washington State University

Museum of Art

Pullman, WA

Presented by **WSU Visiting Writer Series 2019-2020**

Joan Retallack is an American poet, critic, biographer, and multi-disciplinary scholar who has authored seven books, including *Circumstantial Evidence* (1985), *Icarus FFFFalling* (1994), *A F T E R R I M A G E S* (1995), and *Memnoir* (2004).

K. Silem Mohammad is the author of several books of poetry, including *Deer Head Nation* (2003), *A Thousand Devils* (2004), *Breathalyzer* (2008), and *The Front* (2009). He teaches English and Writing at Southern Oregon University.

Collier Nogues is the author of *The Ground I Stand On Is Not My Ground*, winner of the 2014 Drunken Boat Poetry Book Contest, and *On the Other Side, Blue* (Four Way, 2011). She teaches creative writing in the Master's of English Programme at the Chinese University of Hong Kong.