

Your Name: _____

In-Class Critique: Color Theory Diagram

Write your answers to these questions in as much detail as possible and hand in before you leave class today. Use back of paper if needed. This critique is worth 20 points.

1. Examine your partner's work on-screen as well as in print. How do the colors appear different when viewed in a **subtractive model** (ink on paper) versus in an **additive model** (the emitted light of the computer monitor)?

2. The goal of the diagram was to:
 - Explain the relationship of these hues: **yellow, yellow-orange, orange, orange-red, red, red-purple, purple, purple-blue, blue, blue-green, green, green-yellow.**
 - Explain **primary, secondary, and tertiary** hues
 - Show variation of **saturation** for each hue, both as **tints** and **shades**
 - Show variation of **value** for each hue, as well as indicate inherent value of fully saturated hue
 - Explain/show comparison of **color temperature**
 - Explain/show **complementary colors** and how they have contrasting relationships

Which of these concepts are demonstrated especially well on this diagram? Explain why you think they are shown clearly.

What concepts could be demonstrated more clearly? Do you have any advice for how to do this?

