

Your Name: _____

DTC201: Tools and Methods for Digital Technology

- After you have posted your own Blog 3: “Final Digital Comic Collage,” work on this assignment during class in the AML on Thursday, 2/27
- Bring this sheet to hand in on Tuesday, 3/3 if you run out of time in class

Digital Comics Collage Comment Sheets

Choose two of the Blog 3: “Final Digital Comic Collage” entries by your peers in DTC201:

<https://kristinbeckerdtc.com/category/201-blog/> and give them feedback by answering these questions:

Student 1 (use reverse if you need more space for writing)

Before you read the whole blog entry, just read the Digital Comics Collage itself (the posted image of the Photoshop assignment) and answer these questions:

1) Who made this comic?

2) What information is conveyed in the comic? (See Scott McCloud’s definition)

3) How does the comic “produce an aesthetic response in the viewer”? (See Scott McCloud’s definition). Explain as thoroughly as you can.

4) What are your observations about how color is used in the comic?

Now, read the student's blog entry that accompanies the image...

5) Did you learn anything that changed your interpretation of the Digital Collage Comic? Explain.

Student 2 (use reverse if you need more space for writing)

Before you read the whole blog entry, just read the Digital Comics Collage itself (the posted image of the Photoshop assignment) and answer these questions:

1) Who made this comic?

2) What information is conveyed in the comic? (See Scott McCloud's definition)

3) How does the comic "produce an aesthetic response in the viewer"? (See Scott McCloud's definition). Explain as thoroughly as you can.

4) What are your observations about how color is used in the comic?

Now, read the student's blog entry that accompanies the image...

5) Did you learn anything that changed your interpretation of the Digital Collage Comic? Explain.