

## Introductory Assignment: **Type Anatomy Diagram**

- Complete this assignment for Tuesday, 4/7
- 30 points (2 per item listed below)

Before Spring Break we visited [Manuscripts, Archives and Special Collections](#) (MASC) at Holland-Terrell Libraries to see examples of early printing, moveable type, handwriting, calligraphy, as well as more contemporary typeface designs. As a way to review the type anatomy vocabulary we started discussing before Spring Break, choose a resource from MASC on which to label all parts of the type vocabulary listed below. Images will be provided by your instructor (See new shared OneDrive folder “DTC336-Shared-Resources” > “MASC-images”)

You may label, write, and diagram (perhaps drawing lines to use as visual measurements, etc.) directly on your copy of the image you chose. You may print the image out and write/draw on it by hand using pen, pencil, etc., or you may open the image in Photoshop, Illustrator, and any design program you have access to, and label/diagram using digital tools. Either way, you will need to turn a file back into your instructor. So, if you print and complete by hand, plan to scan or re-photograph your work for submission.

Use your labeling, drawing, writing and diagraming to indicate the following type anatomy vocabulary. Make sure you re-write any word that is in bold below as part of your diagram:

1. Relationship of **cap height** to **x-height** (**Uppercase** versus **lowercase**)?
2. **Ascender** height: Does it extend above **cap height**?
3. **Descender** height?
4. **Baseline**: How do **descenders** and **bowls** of letters interact with the baseline? Do the curves at the bottom of the letters **overhang** the baseline?
5. **Serif** or **sans serif**? What are the **serifs** like if they are present?
6. What are the **stems** like?
7. What are the **spines** like?
8. What are the **terminals** like?
9. What are the **counters** like? (Form/counterform = positive/negative)
10. Overall **Weight**: Light, Regular, Bold, Black? Explain.
11. Overall **Width**: Condensed, Medium, Extended? Explain.
12. Overall **Contrast**: High contrast, low contrast, no contrast? Explain
13. Overall **Posture**: Roman or Italic? Explain
14. **Type Classification**: Would you say this is **Humanist/Oldstyle**, **Modern**, **Slab Serif**, **Humanist Sans Serif**, or **Geometric Sans Serif**? Why? (Note: I have omitted the Transitional option for now, because it is hard to discern for a beginner)
15. Are **ligatures** designed as part of the typeface?

Before working, review your [Thinking with Type](#) reading and see another helpful resource diagram on our new Final Project page: <https://kristinbeckerdtc.com/dtc-336/final-project/>

### What You Will Turn In:

- Save your file as a JPG or PDF named “yourlastname-yourfirstname-anatomy”
- Submit to your shared OneDrive folder by classtime on Tuesday, 4/7